



ART

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Background and Project Descriptions

Created September 9, 2002, the City of Annapolis Art in Public Places Commission was called together for the purpose of creating a financial support system to encourage and promote public interests in fine arts and performing arts in and around the City of Annapolis. The Commission consists of nine residents of the City, one from each ward and one appointed at large, appointed by the Mayor and confirmed by the City Council. Exact duties and requirements are outlined in City Ordinance No. O-22-02.

The Commission is funded in part by funds appropriated by the Annapolis City Council as well as by private donations and grants. Monies available for expenditure may only be used for acquisition of works of art, maintenance and repair of works of art, and production of the performing arts.

The Art in Public Places Commission is seeking to commission an original display of art to be located at the Annapolis Recreation Center (side lawn). Artists should submit proposals that reflect the appropriate size, use, character, historical and cultural significance of this location in downtown Annapolis.

Final sections will also have to abide by Annapolis Historic Preservation Commission guidelines and regulations. Additional information and guidelines can be found on-line at: www.annapolis.gov/citizens/boards/hist_pres/historic.html or by calling the Annapolis Planning and Zoning Department at 410-263-7961.

Theme and Location

Annapolis Recreation Center (side lawn) is located along Compromise Street in downtown Annapolis. This rectangular shaped, open-space is located along a well traveled path for those living, working, or visiting historic Annapolis.

This building was formerly a United Service Organizations (USO) building which provided morale, welfare and recreation-type services to uniformed military personnel in the 1940's and 1950's. Now, the building is home to the City of Annapolis Department of Recreation and Parks, and houses youth and adult recreational activities.



Eligibility

All artists, 18 years of age or older who reside in Maryland, are invited to submit a proposal.

Selection Process and Criteria

The Art in Public Places Commission will review all applications and notify applicants of their decision. Decisions of the Art in Public Places Commission are final. The Commission shall consider the enduring nature of the artistic statement, the appropriateness of the work to the site, the permanence of the work relative to the environmental conditions, and maintenance requirements and costs.

Budget of Art Project

Up to \$50,000, installed.

Artist Submission Packet

To be considered by the City of Annapolis, Art in Public Places Commission for this project the following six (6) items must be received by the deadline date:

1. Letter of intention including name, address, county, telephone, e-mail, fax.
2. Resume. Include public art experience and/or successful public art commissions.
3. Slides. Ten to twenty, 35mm, 2 x 2 inch slides of completed work in a plastic slide sheet.
4. Annotated sheet describing each slide.
5. SASE. A self-addressed, stamped envelope for return of slides.
6. References.

Deadlines and Important Dates

Phase One	September 15, 2003 October 15, 2003	Artists Submission Packets due Notification of artist(s) selection
Phase Two	November 28, 2003 model concept proposal Month of December	Selected artist(s) submit 3-D Artist(s) make presentations
Phase Three	December 31, 2003 Spring 2004	Notification of Selected Artist Installation of completed art

* Art in Public Places Commission reserves the right to alter time line as needed.

Stipend

\$750 to be awarded to each artist or team invited to participate in Phase Two.

Please Mail Submission Packets to:

Annapolis City Hall – Art in Public Places Commission, c/o Molly Hoeckel
160 Duke of Gloucester St., Annapolis, MD 21401
410-263-7996
mahoeckel@annapolis.gov